

WE'LL MEET AGAIN

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:00

Arranged by
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Words and Music by
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Moderate swing ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩}^{\text{3}}$)

Piano

mf

F(add9) F C7sus C7 F(add9) F

5

Soprano *unis. mf*

Alto

We'll meet a - gain, — don't know where, —

B \flat /C C B \flat /C C F(add9) A7

— don't know when, — but I know we'll meet a -

D7 Eb7 D7 G7

*Available separately:
SATB (00155276), SAB (00155278), 2-Part (00155279), ShowTrax CD (00155281)
Rhythm parts available as a digital download (00155280)
(gtr, b, dm)
halleonard.com/choral



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gain some sun-ny day. ———

C7 N.C.

10

13

Soprano

Alto Keep smi - ling through ——— just as you ———

Tenor *unis. mf*

Bass Keep smi - ling through, —

F(add9) F A7

13

— al-ways do ——— till the blue skies drive the

— un - til the blue skies drive the

D7 Eb7 D7 G9

15

WE'LL MEET AGAIN – SATB

dark clouds far a - way. _____ So will you

unis.

mel. unis.

Gm⁷ C⁷ F N.C. F N.C.

18

21

please say hel - lo _____ to the folks that I know, _____ tell them

F⁷

21

I won't be long. — They'll be hap - py to know — that as

B^bmaj⁷ B^b6 G⁹

23

WE'LL MEET AGAIN – SATB

you saw me go, — I was sing - ing this song.

C B^b/C C⁶ B^b/C C⁷

29

We'll meet a - gain, — don't know where, — don't know when, —

F(add9) F A⁷ D⁷

— but I know we'll meet a - gain some sun-ny day. —

E^b7 D⁷ G⁹ Gm⁷ C⁷

WE'LL MEET AGAIN – SATB

So will you please say hel - lo to the

F N.C. F N.C. F7

folks that I know, — tell them I won't be long. — They'll be

B^bmaj7 B^b6

hap - py to know — that as you saw me go, — I was sing - ing this

G⁹ C B^b/C C⁶

WE'LL MEET AGAIN – SATB

46

f

song. We'll meet a - gain, —

The first system shows a vocal line starting with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note chord of Bb6/C.

Bb6/C Bbmaj7/C C6/D Cmaj7/D G(add9) G

cresc. *f*

The second system continues the piano accompaniment with chords Bbmaj7/C, C6/D, Cmaj7/D, G(add9), and G. The treble line features a rhythmic pattern of eighth notes and quarter notes. The bass line has a steady quarter-note accompaniment.

44

— don't know where, — don't know when, — but I

The third system features a vocal line with a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes.

We'll meet a - gain, — know when, but I

B7 E7 F7 E7

The fourth system continues the piano accompaniment with chords B7, E7, F7, and E7. The treble line has a rhythmic pattern of eighth notes and quarter notes.

47

know we'll meet a - gain some sun - ny,

The fifth system features a vocal line with a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes.

A9 Am7 D7

The sixth system continues the piano accompaniment with chords A9, Am7, and D7. The treble line has a rhythmic pattern of eighth notes and quarter notes.

50

WE'LL MEET AGAIN - SATB

know we'll meet a - gain some sun-ny, know we'll meet a -

A⁹ Am⁷ D⁷ A⁹

gain some sun-ny day! *div.*

Am⁷ D⁷ G G/F G/E G/E^b

We'll meet a - gain!

G/D N.C. Gmaj⁹ N.C.

WE'LL MEET AGAIN – SATB

