

# True Colors

For TTBB, Opt. Tenor Solo\* and Piano

Duration: ca. 4:10

Arranged by  
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Words and Music by  
**BILLY STEINBERG  
and TOM KELLEY**

Slowly, freely (♩ = ca. 60) Simply (♩ = ca. 76)

*ppp* **5**

Tenor I  
Oo \_\_\_ Oo \_\_\_ Oo \_\_\_

Tenor II  
Oo \_\_\_ Oo \_\_\_ Oo \_\_\_

Baritone  
Oo \_\_\_ Oo \_\_\_ Oo \_\_\_

Bass  
Oo \_\_\_ Oo \_\_\_ Oo \_\_\_

Slowly, freely (♩ = ca. 60) Simply (♩ = ca. 76)

*Piano part optional until m. 5* **5**

Piano  
*ppp* *pp*  
*with pedal*

Tenor Solo or Tenor I **9**

*mp*

You with the sad eyes, —

\* Available separately:  
SATB (00141127), TTBB/Solo (00141128)  
[halleonard.com/choral](http://halleonard.com/choral)



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8  
don't be dis-cour-aged. Oh, I re-al-ize it's hard to take cour-age. In a

10

11  
world full of peo-ple you can lose sight of it all, and the dark-ness there in-side you makes you

13

14  
**Tenor I (Solo)**  
feel so small... But I see your true col-ors shin-ing through. I see your

15  
**Tenor II**  
*p*  
Mm \_\_\_\_\_ Oo \_\_\_\_\_

15  
**Baritone**  
*p*  
Mm \_\_\_\_\_ Oo \_\_\_\_\_

15  
**Bass**  
*p*  
Mm \_\_\_\_\_ Oo \_\_\_\_\_

16

17

8 true col - ors and that's why I love you. So, don't be a - fraid to

mp Ah don't be a - fraid Oo

mp Ah don't be a - fraid Oo

mp Ah don't be a - fraid Oo

19

23

8 let them show. Your true col - ors, true col - ors are

p Mm Mm

p Mm Mm

p Mm Mm div.

23

22

(End Solo)

beau - ti - ful, — like a rain - bow. —

Oo ————— Oo —————

Oo ————— Oo —————

Oo ————— Oo —————

25

*mp* Da dt da dt da dt da mm ————— *mf* Show — me a smile then, and

*mp* Da dt da dt da dt da mm ————— *mf* Show — me a smile then, and

*mp* Dt da da da oo ————— *mf* Show — me a smile then, and

*mp* Da — dt da da mm ————— *mf* Show — me a smile then, and

28

30

TRUE COLORS — TTBB

don't be un-hap-py. Can't re-mem - ber \_ when \_ I last saw you laugh-ing. If

don't be un-hap-py. Can't re-mem - ber \_ when \_ I last saw you laugh-ing. If

don't be un-hap-py. Can't re-mem - ber \_ when \_ I last saw you laugh-ing.

don't be un-hap-py. Can't re-mem - ber \_ when \_ I last saw you laugh-ing.

31

this world makes you cra - zy \_\_\_ and you've tak - en all\_\_ you can bear, \_ don't you know you can

this world makes you cra - zy \_\_\_ and you've tak - en all\_\_ you can bear, \_

Ah \_\_\_\_\_ tak - en all\_\_ you can bear, \_

Ah \_\_\_\_\_ tak - en all\_\_ you can bear, \_

34

call me\_\_ up be - cause you know\_\_ I'll be there.\_\_ And I see your

call me\_\_ up be - cause you know\_\_ I'll be there.\_\_ And I see your

call be - cause you know\_\_ I'll be there.\_\_ And I see your

you know\_\_ I'll be there.\_\_ And I see your

36

**38** *Opt. Tenor Solo*  
*mf*

See your true\_\_ col - ors\_\_ shin - ing through. See your true\_\_

true col - ors shin - ing through. I see your true col - ors and

true col - ors shin - ing through. I see your true col - ors and

true col - ors shin - ing through. I see your true col - ors and

true col - ors shin - ing through. I see your true col - ors and

**38**

38

TRUE COLORS — TTBB

*falsetto, ad lib.*

col - ors. True col - ors,  
 that's why I love you. So, don't be a - fraid to let them show.  
 that's why I love you. So, don't be a - fraid to let them show.  
 that's why I love you. So, don't be a - fraid to let them show. Your  
 that's why I love you. So, don't be a - fraid to let them show. Your

41

44  
 true, true col - ors.  
 True, true, Ah,  
 Your true col - ors, your true col - ors, Oo Ah,  
 true col - ors, true col - ors are beau - ti - ful, like a  
 true col - ors, true col - ors, Oo Ah,

*bring out*

44

48 *mp*

Da dt dt da da dt dt da da da dt da dt dt da dt da

*p*

rain - bow. Dt da da dt da da dt dt da dt da dt

*p*

rain - bow. Dt da da dt da da dt dt da dt da dt

*p*

rain - bow. Dn dn dn dn da dn da dn da nn

*p*

rain - bow. Dn dn dn dn da dn da dn da nn

47 *8va*

48 *8va*

da dt dt da da dt dt da da da dt da dt dt da dt da

dn da dt da da da dt dt da dt doo

da dt da da dt da da dt dt da dt doo

dn da dn nn dt da da dt dt da dt doo

dn dn dn dn da dt da dt doo

50 *8va*



oh oh oh oh oh oh oh oh

*mf* *mf* *mf* *mf*

(8va) (loco) 3

*mp* *mf*

52

54 *Opt. Solo, ad lib.* *mf*

I can't re - mem - ber when I last saw you laugh - ing. If

*p* *mf* *mf* *mf*

Oo Ah Oo Ah Oo Ah

*p* *mf*

Oo Ah

54

54

8 this world makes you cra - zy and you've tak - en all you can bear, just

*mp* Oo Oo

*mp* Oo Oo

*mp* Oo Oo

56

Detailed description: This system contains the first two musical systems. The first system features a vocal line with lyrics 'this world makes you cra - zy and you've tak - en all you can bear, just' and three harmony lines (Soprano, Alto, Bass) with 'mp' dynamics and 'Oo' lyrics. The piano accompaniment is in the second system, starting at measure 56.

8 call me\_\_ up be - cause you know\_\_ I'll be there. And I see your

*mf* call me\_\_ up be - cause you know\_\_ I'll be there.

*mf* call me\_\_ up be - cause you know\_\_ I'll be there.

*mf* call me\_\_ up be - cause you know\_\_ I'll be there.

*mf* call me\_\_ up be - cause you know\_\_ I'll be there.

*mf* call me\_\_ up be - cause you know\_\_ I'll be there.

58

Detailed description: This system contains the second and third musical systems. The second system features a vocal line with lyrics 'call me\_\_ up be - cause you know\_\_ I'll be there. And I see your' and four harmony lines (Soprano, Alto, Bass, Tenor) with 'mf' dynamics and 'call me\_\_ up be - cause you know\_\_ I'll be there.' lyrics. The piano accompaniment is in the third system, starting at measure 58.

60

true col - ors shin - ing through. I see your true col - ors and

True col - ors shin - ing through. Your true col - ors, Ah

True col - ors shin - ing through. Your true col - ors, Ah

True col - ors shin - ing through. Your true col - ors, Ah

True col - ors shin - ing through. Your true col - ors, Ah

60

(ad lib.) (as written) *p*

that's why I love you. So, don't be a - fraid to let them show. Your

So, don't be a - fraid, Oo Your *p*

bring out *p*

So, don't be a - fraid to let them show. Your

So, don't be a - fraid, Oo Your *p*

So, don't be a - fraid, Oo Your *p*

63

66 true, true, true, true colors are shin-  
 true, true, true, true colors are shin-  
 true colors, your true colors, your true colors are shin-  
 true, true, true, true colors are shin-  
 true, true, true, true colors are shin-

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

Soloist continues to ad lib. in this style to end

(ad lib.) *ff* 71 (opt.)  
 yes, they're shin - ing through. Shin -  
 ing through. I see your true, true col - ors -  
 ing through. I see your true, true col - ors -  
 ing through. I see your true col - ors shin -  
 ing through. I see your true col - ors shin -

*p* *ff* 71  
 8<sup>2b</sup> (loco)

8  
ing, — shin —  
8  
shin - ing through. Oh, — your true col - ors,  
8  
shin - ing through. Oh, — your true col - ors and  
- ing through. I see your true col - ors and  
- ing through. I see your true col - ors and  
72

8  
ing. Shine! — to  
8  
Ah!  
8  
that's why I love — you. So, don't be a - fraid, —  
8  
that's why I love — you. So, don't be a - fraid, —  
8  
that's why I love — you. So, don't be a - fraid, —  
74

*rit. fff* *Solo mf*  
*fff rit.*  
*fff rit.*  
*fff rit.*  
*fff rit.*

Freely 77 Slower (♩ = ca. 68)

let them show. Your true colors, your true colors are

*mp* *p*

Mm Nn

Mm Nn

Mm Nn

Mm Nn

Mm Nn

Mm Nn

Freely 77 Slower (♩ = ca. 68)  
*tr tranquil*

*pp* *ppp* *pp*

76

*mf* *mp*

beau - ti - ful, like a rain - bow.

*mf* *p* *div.*

Oo Oh Ah, rain - bow.

*mf* *p*

Oo Oh Ah, rain - bow.

*mf* *p*

Oo Oh Ah, rain - bow.

*mf* *p*

Oo Oh Ah, rain - bow.

*p* *pp* *ppp*

*8va*

*Ped.*

79